A Transmedia Storytelling Intervention With Interactive Elements to Benefit Latinas' Mental Health: Feasibility, Acceptability, & Efficacy

MarySue V. Heilemann, Patricia D. Soderlund, Priscilla Kehoe, & Mary-Lynn Brecht

Background:

- High rates of untreated depression & anxiety among Latinos.
- Transmedia storytelling interventions accessible on smart phones, tablets, & computers are private & convenient
- Edutainment model informed by Bandura can engage, motivate, increase awareness, & catalyze help seeking.
- Expansive potential reach via the Internet

Objective: to examine feasibility & preliminary effectiveness of a mental health transmedia storytelling intervention for Latinas with elevated symptoms of depression &/or anxiety

Six Week Within-Group Design:

Women used personal devices to engage online transmedia story-based intervention (in English) that was developed & informed by de-identified data from the target group with input from Latinas and therapists. This included:

- story-based dramatic videos
- psycho-educational video (Span & Eng)
- interactive video sequence (using Motivational Interviewing)
- · blog with resource links

<u>Sample</u>: 28 English speaking Latina women aged 21-48 with elevated depression (PHQ-9) &/or anxiety symptoms (GAD-7).

<u>Results:</u> No attrition in this 6 week study. Within 1 week:

- 39% took action to get help
- 82% discussed media with others
- reduction in depression (P<.001) & anxiety symptoms (P<.001)
- actions taken were associated with higher levels of confidence (P=.005) & importance of getting help (P=.009)

At 6 weeks:

- Higher levels of confidence were associated with lower levels of depression (P=.04) & anxiety symptoms (P=.01)
- Actions taken were significantly associated with higher levels of confidence (P=.04) & importance (P=.003).

"With this video, it made me realize, damn, I'm not alone. Like, I can actually get help!"

<u>Conclusions</u>: A culturally tailored mental health transmedia intervention is a feasible approach that holds promise for engaging potentially large numbers of symptomatic viewers with therapeutic results.



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